

Dimensions of

COLOR

by Adam Block

Embedded Bright Star Color Correction



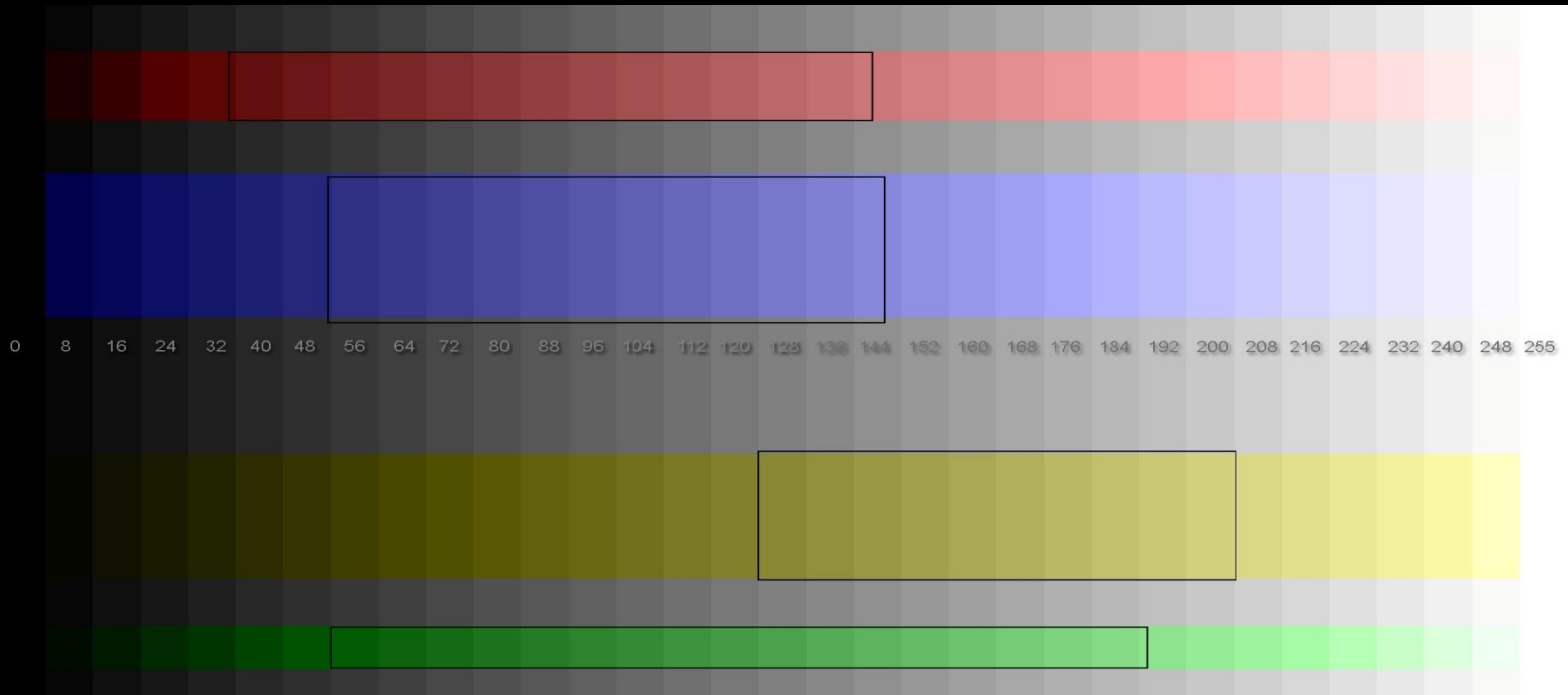
Red



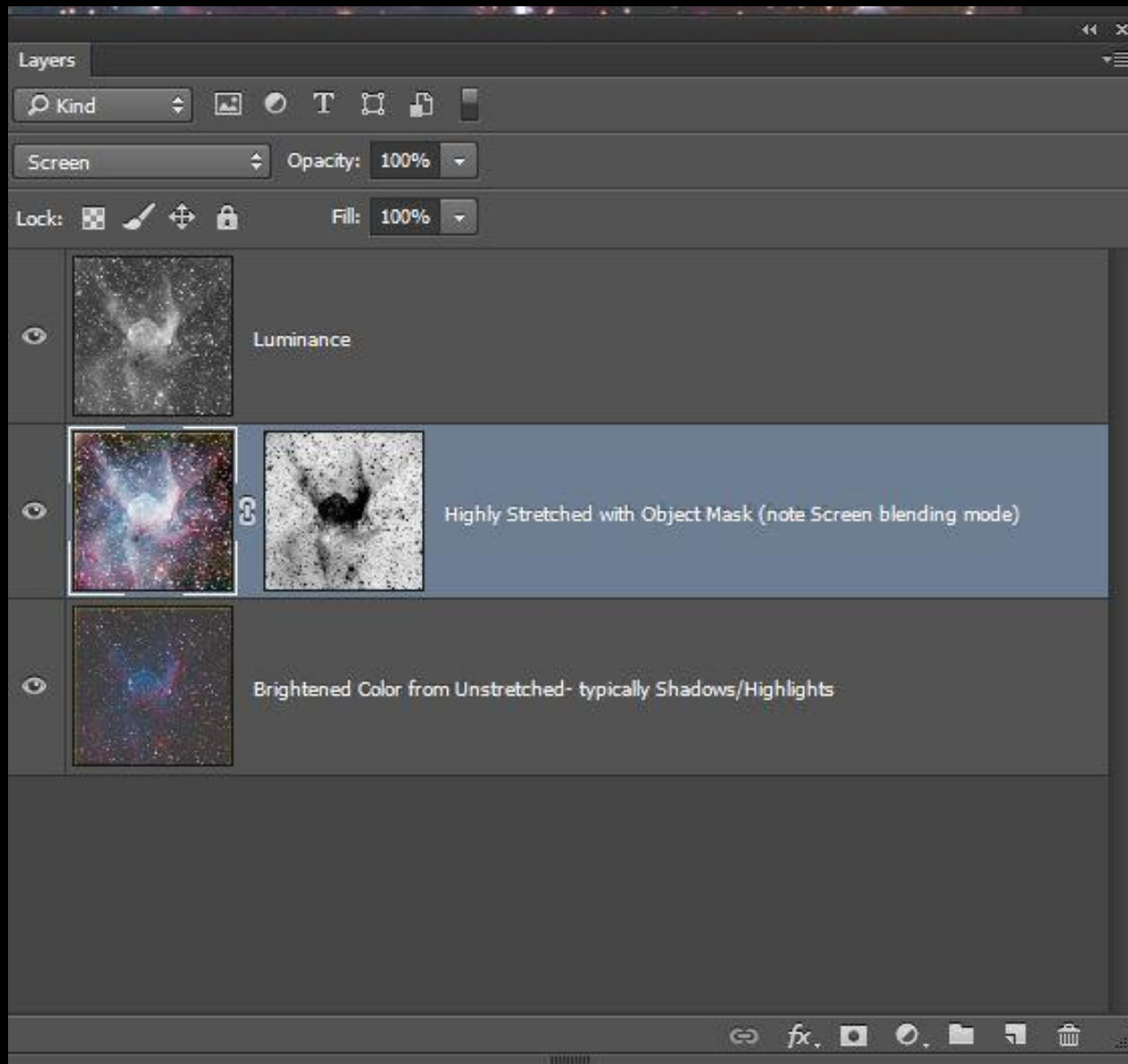
Green

The Color Window

- For a given hue there is a “window” of luminance values that yields desirable saturation of color.



Double Color

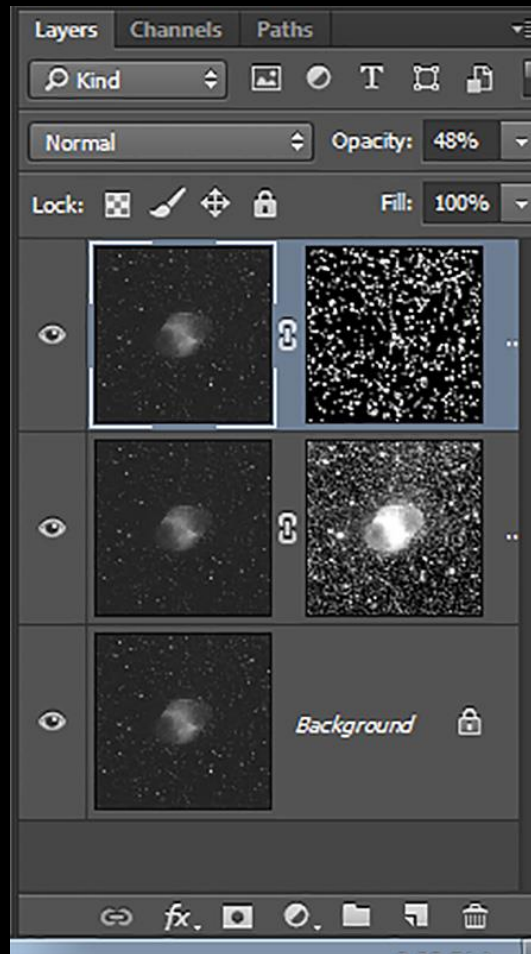


Luminance

RGB Stretched w/ Screen

RGB + Shadows/Highlights

Deconvolution Blending

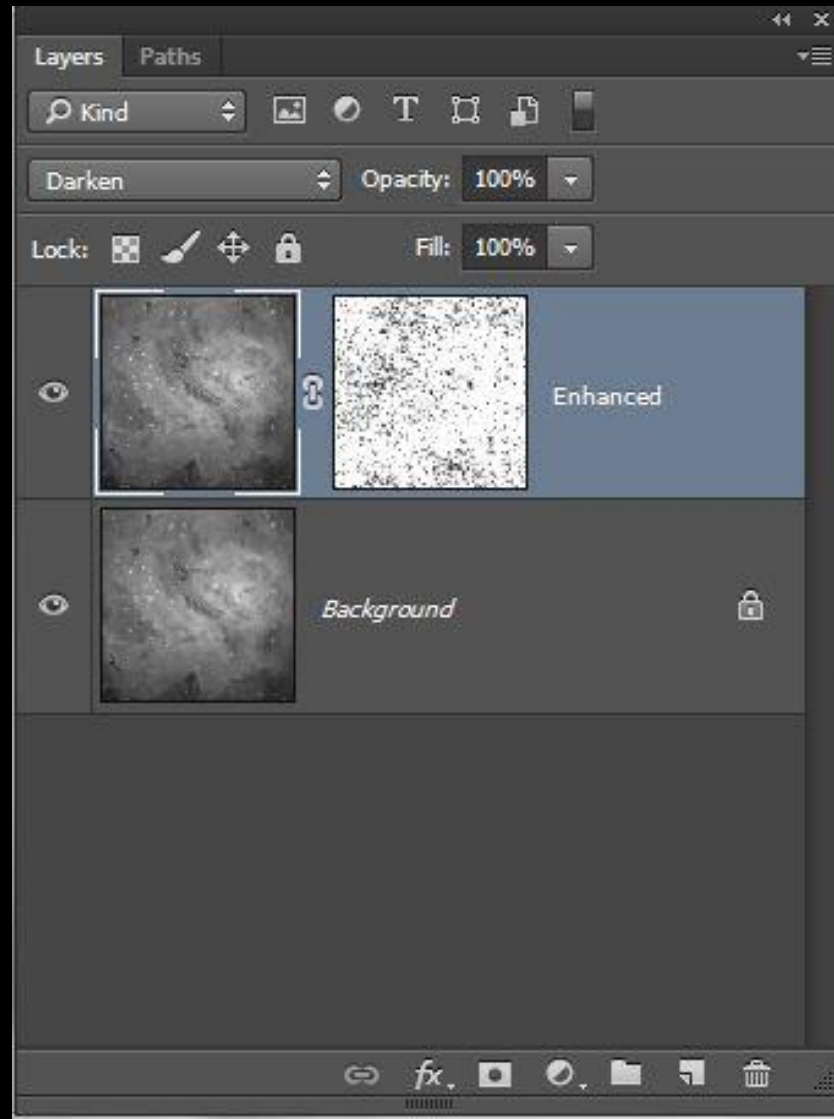


Original Image + Star Mask
(Adjust Opacity)

Sharpened image
+ Object Mask
(sky in mask is clipped black)

Original Image

Splitting High Pass Filter

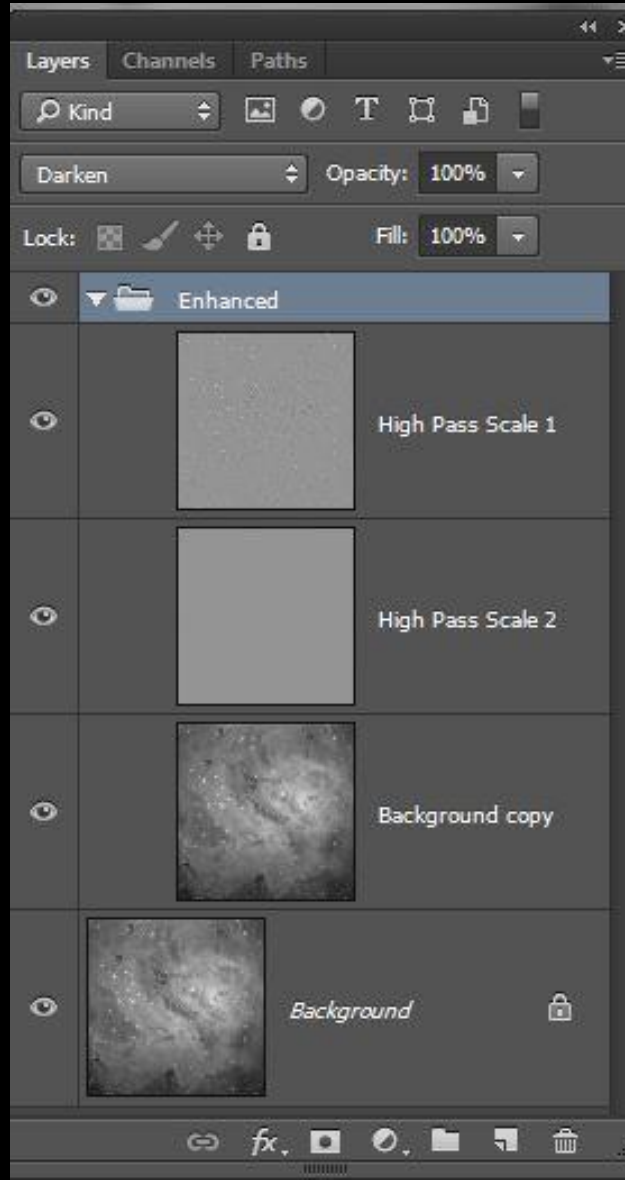
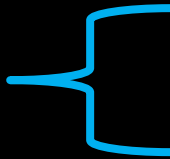


} Enhanced Version

} Original

Splitting High Pass Filter

Group + Darken



High Pass Small Scale

High Pass Large Scale

Original Copy (in group)

Original

Group Method

Splitting High Pass Filter

High Pass + Overlay

Group Method

Optional Opacity

High Pass Small Scale

High Pass Large Scale

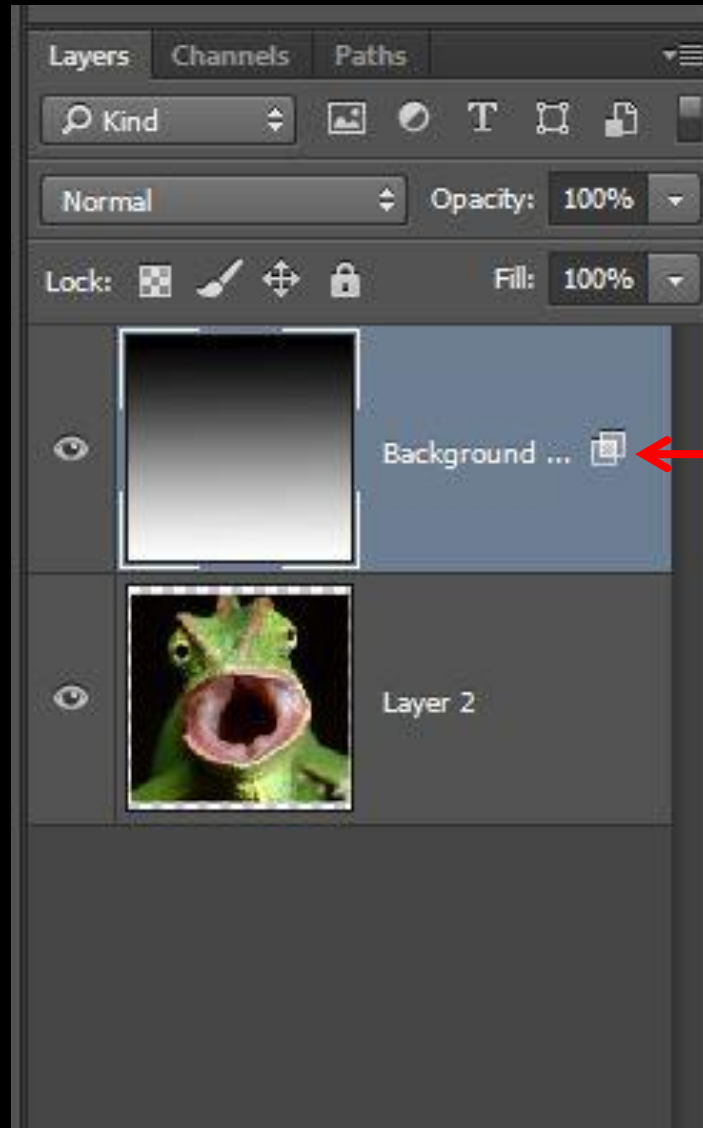
Original Copy (in group)

Original

The screenshot shows the Photoshop Layers panel with the following layers and settings:

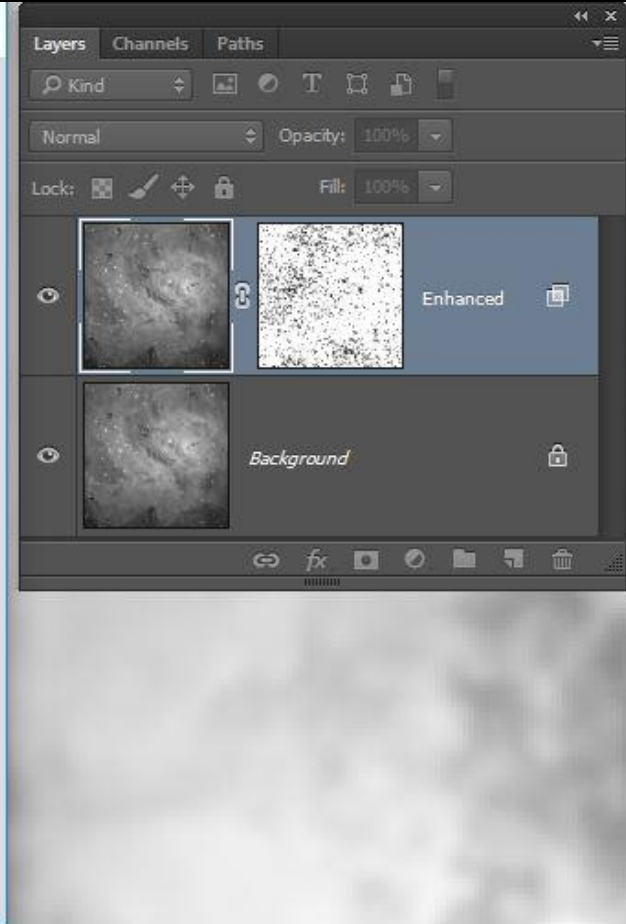
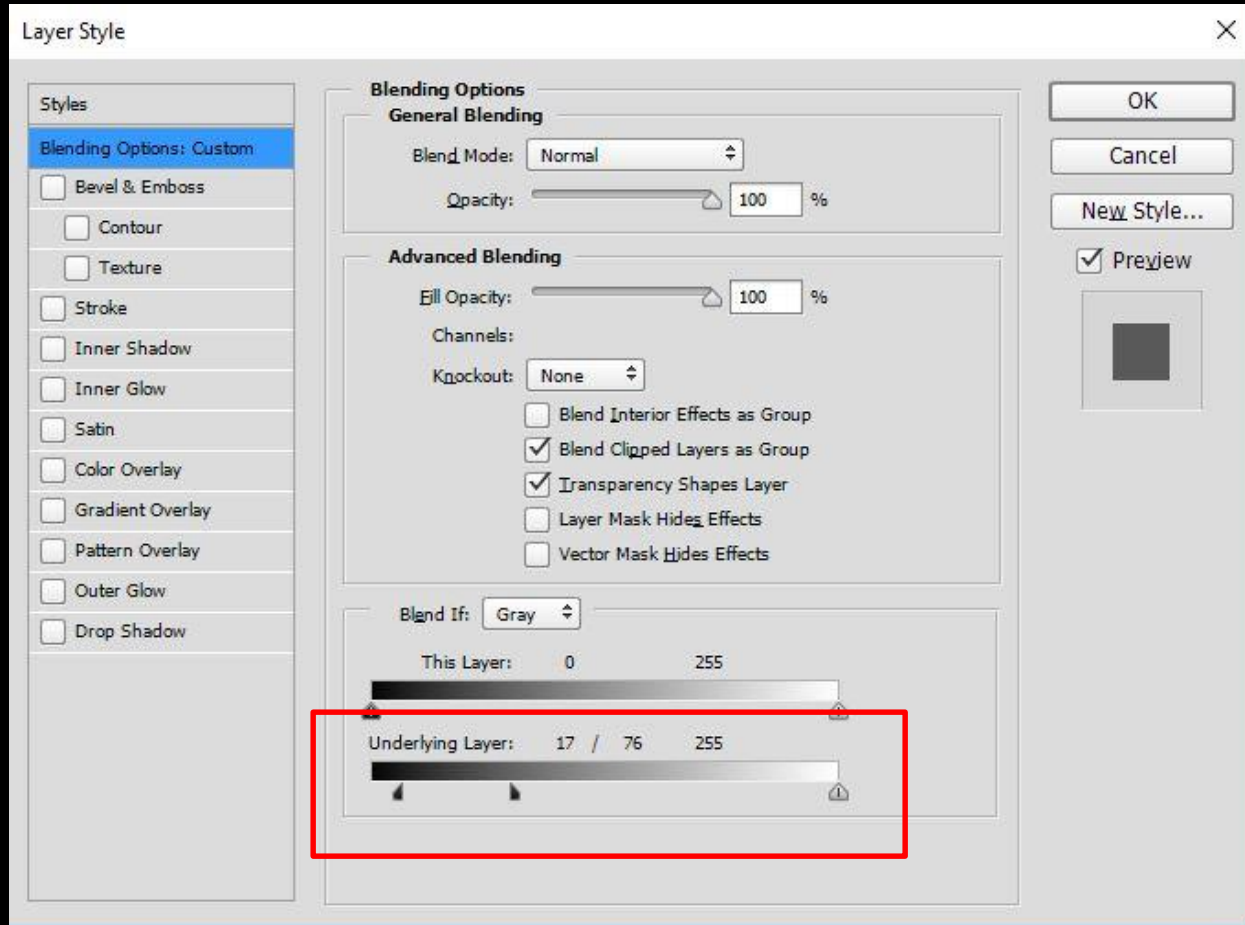
- Group: Enhanced
 - Layer: High Pass Scale 1 (Opacity: 58%)
 - Layer: High Pass Scale 2
 - Layer: Background copy
 - Layer: Background (locked)

BlendIf Example



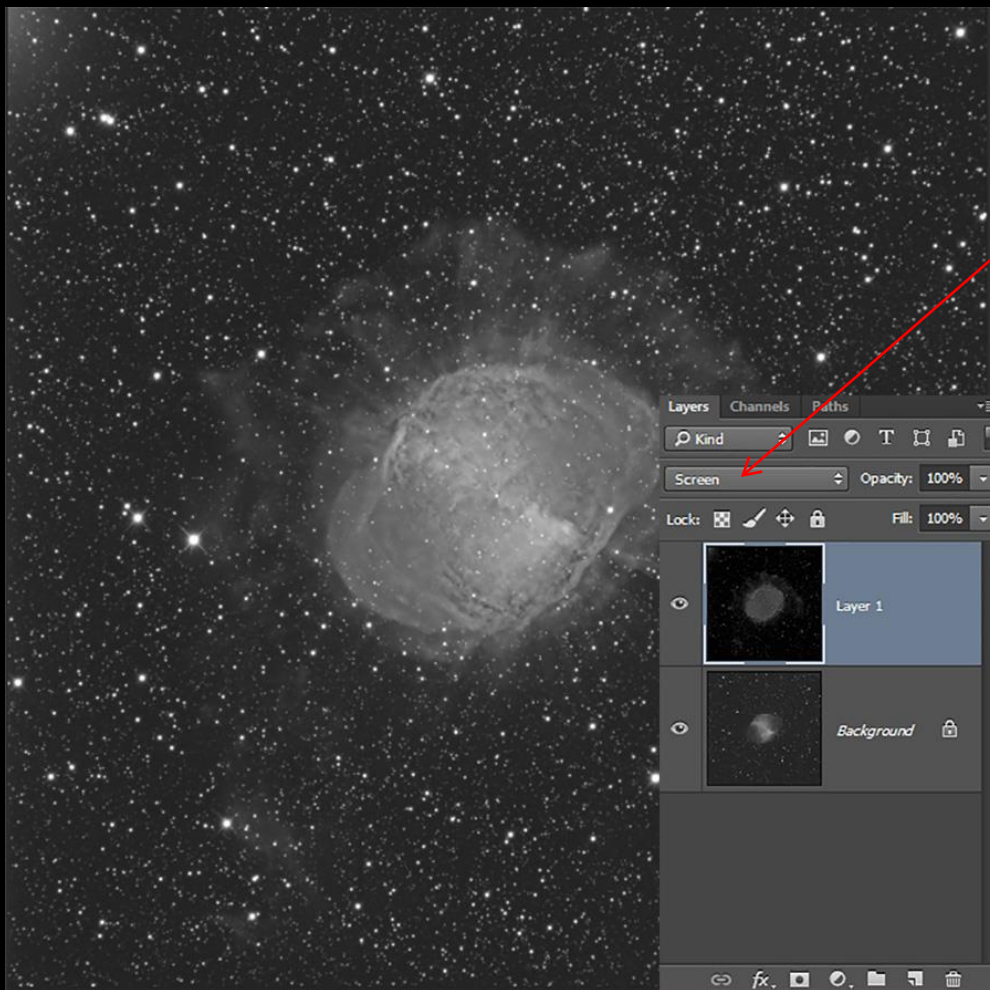
Layer Style
Double Click to Access

Splitting High Pass Filter



Press the ALT key and click on slider controls to split.

Blend H-alpha with Luminance and RED



- Blend with Screen
- Black Clip Sky
- Change output levels making It grayer

H-alpha

Luminance